

O križu blagoslovljeni

Glazba: Sebastijan Golenić

1.O kri - žu bla - go - slov - lje - ni, svem
2.Na kri - žu Spas naš, uz - dig - nut, sve
3.Ti sna - gom kri - ža kr - va - vog sav
4.Sva sla - va Te - bi, I - su - se, sa

1.svije - tu ti si u - fa - nje! Ti,
2.lju - de k se - bi pri - vla - či, a
3.dug nam, Kris - te, ot - pu - sti, i
4.O - cem, Du - hom Pre - sve - tim: u -

1.ne - koć dr - vo sra - mot - no, a
2.đa - vo skr - šen, bez plije - na, po -
3.rop - stvo sta - ro do - kon - ča, slo -
4.dije - li nam u vječ - nost svu u -

A musical score for two voices. The top voice (soprano) has a treble clef and a key signature of one flat. The lyrics are aligned with the notes. The bottom voice (bass) has a bass clef and a key signature of one flat. The bass part consists of sustained notes and some eighth-note chords.

1.sa - da vra - ta ne - be - ska.
2.bije - đen, e - to, od - la - zi.
3.bo - dom lju - de ob - da - ri.
4.ži - vat kri - ža plo - do - ve.

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